

raising the roof



Sam Marshall's rooftop bedroom suite built onto a Victorian corner house in Sydney's Balmain is animated by colour and light. The bright red and yellow of two of the walls are echoed in the red bed coverings and reddish timber floor. Windows are cunningly positioned to frame a view of the city, or to admit light without sacrificing privacy. Wall recesses for storage maximize the usable space of the bedroom, while creating a cubist-like play of shapes and planes.



above House from the street showing the rooftop addition

opposite above Inside the bedroom suite at the top of the house

the steps that ascend to the bedroom; Corner bathroom clad in red tile mosaic; Window seating with city view at the end of the bedroom; Wall recesses in the corner of the bedroom

above right Kitchen at ground level in the original house

opposite below, left to right Painted wooden slats cover the side wall next to

