



ABOVE LEFT: A PICTURE WINDOW AT THE REAR OF THE BEDROOM TAKES IN A CITY VIEW, WHILE THE STREET-FACING END, **BELOW RIGHT,** HAS CLERESTORY WINDOWS. **ABOVE RIGHT:** THE TERRACE BEFORE THE ADDITION. **BELOW LEFT:** THE NEW ROOFTOP ROOM BY ARCHITECT MARSHALL IS AN INSERTION WITHIN THE EXISTING PARAPET, CLAD IN FIBRE-CEMENT. **BOTTOM:** THE ENSUITE. DETAILS, LAST PAGES.



RAISING THE ROOF

THE ONLY WAY WAS UP FOR A SLIM SYDNEY TERRACE IN NEED OF EXTRA ROOM, SO ARCHITECT SAM MARSHALL WAS CALLED IN TO ADD A VIBRANT ROOFTOP SUITE.

PHOTOGRAPHER: BRETT BOARDMAN

LOCATED IN A dense inner-city precinct, with neighbours close by, this freestanding two-storey terrace house in Sydney's Balmain was begging for extra room.

Architect Sam Marshall of Architect Marshall recounts the coup: "I thought hope was virtually zero yet, despite impossible odds of success with the council, approval for the project was gained. It really helps when you have an enthusiastic client who is willing to take the risk."

The result is a contemporary structure inserted inside the parapet walls of the

Victorian terrace. From the street, the new addition appears as a pared-back 'box' that sits on top of the original brick building. Cost-effective fibre-concrete sheeting was used to clad the exterior of the room, fitted out internally as a bedroom with ensuite. On the street-facing side, the bedroom has clerestory windows, while the other side has a picture window with a city skyline view.

While the addition's contemporary exterior form and finish is a contrast to the more traditional terrace envelope, it doesn't look out of place. **SIOBHAN O'BRIEN**